



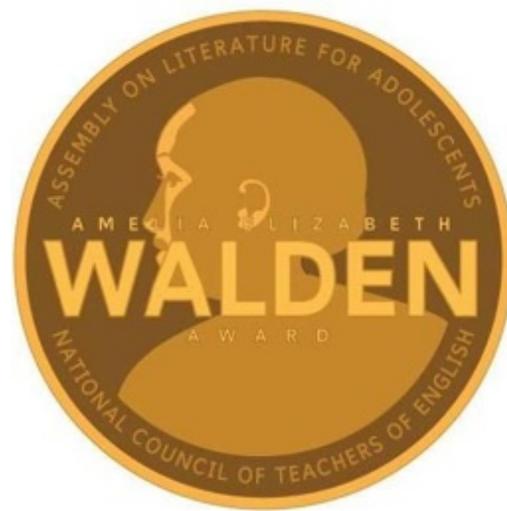
Assembly on Literature for Adolescents of the NCTE

ALAN Online News Spring 2018

In this issue: WALDEN Award finalists and winner, Get ready to vote, student quick picks

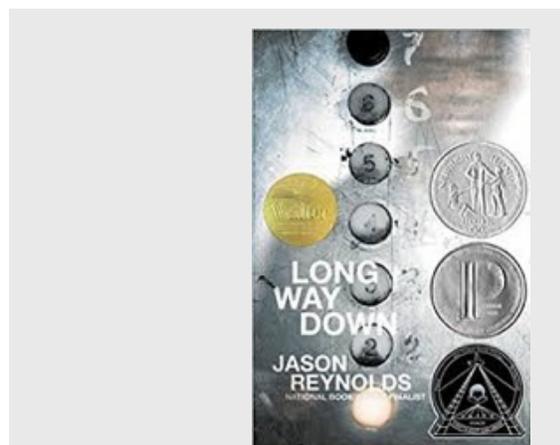
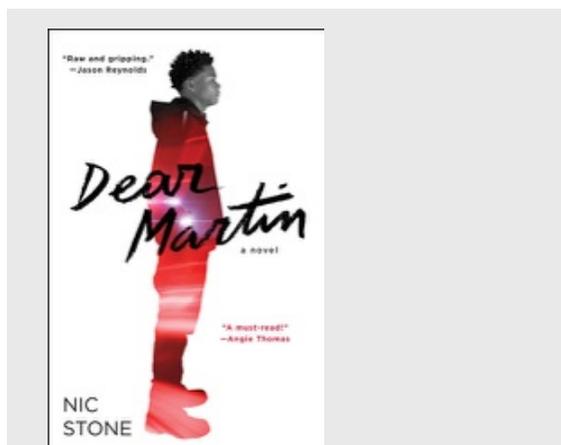
ALAN's Amelia Elizabeth WALDEN Award

The Assembly on Literature for Adolescents (ALAN) of the National Council of Teachers of English (NCTE) is pleased and proud to announce the winner and finalists for the 2018 Amelia Elizabeth Walden Book Award for Young Adult Fiction. Established in 2008 to honor the wishes of young adult author Amelia Elizabeth Walden, the award allows for the sum of \$5,000 to be presented annually to the author of a young adult title selected by the ALAN Amelia Elizabeth Walden Book Award Committee as demonstrating a positive approach to life, widespread teen appeal, and literary merit. The 2018 Amelia Elizabeth Walden Award finalists follow:



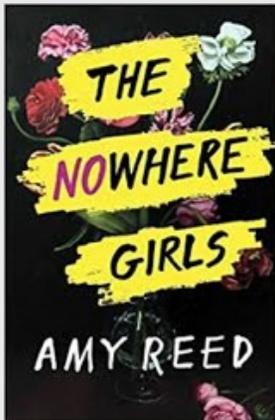
WALDEN Award Finalists

The winning title and finalists will be honored at the 2018 ALAN Workshop on Monday, November 19th in Houston, TX, and the authors will be invited to participate in a panel discussion.

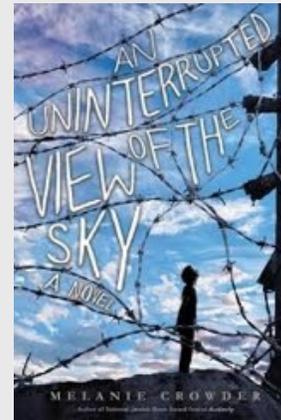


Dear Martin by Nic Stone
(Penguin Random House/
Crown Books for Young
Readers)

Long Way Down by Jason
Reynolds
(Simon & Schuster/
Atheneum/Caitlyn Dlouhy
Books)



The Nowhere Girls by Amy
Reed
(Simon & Schuster/ Simon
Pulse)



**An Uninterrupted View of the
Sky** by Melanie Crowder
(Penguin Young Readers/
Philomel Books)

Drum Roll Please!



WALDEN Book Award Winner

And the 2018 Amelia Elizabeth
Walden Book Award for Young Adult
Fiction is *The Hate U Give* by Angie
Thomas, published by Harper
Collins/Balzar + Bray.

Thank You to (and from) the Committee

The 2018 Amelia Elizabeth Walden Award Committee would like to thank: the Amelia Elizabeth Walden Award Foundation, the ALAN Executive Council, the ALAN Board of Directors, NCTE, and the many publishers who submitted titles for consideration.

The 2018 Amelia Elizabeth Walden Award Committee considered over 350 young adult titles throughout the process. The committee was comprised of eleven members representing the university, K-12 school, and library communities. They are:

Beth Scanlon, Committee Chair
Teacher
Cypress Creek High School, Orlando, FL

Lisa Scherff, Past Committee Chair
Teacher
South Ft. Myers High School, Ft. Myers, FL

Sheila Benson
Associate Professor, English Education
University of Northern Iowa, Cedar Falls, IA

Robert Bittner
SSHRC Postdoctoral Research Fellow
University of British Columbia, Vancouver, BC

Marie LeJeune
Professor, Literacy Education
Western Oregon University, Monmouth, OR

Lisa Morris-Wilkey
Librarian
Casa Grande Elementary School District, Casa Grande, AZ

Sarah Mulhern Gross
Teacher
High Technology High School, Lincroft, NJ

Kerry Neuberger
Teacher
Garner-Hayfield-Ventura High School, Garner, IA

Jennifer Paulsen
Teacher
Holmes Junior High, Cedar Falls, IA

Beth Shaum
Librarian
St. Frances Cabrini Catholic School, Allen Park, MI

Wendy Stephens
School Library Media Specialist
Jacksonville State University, Jacksonville AL

For more information on the award, please visit **ALAN Online: The Official Site of the Assembly on Literature for Adolescents** <http://www.alan-ya.org/awards/walden-award/>

Guess what Wednesday is?!

Voting Day! That's right, in two short days you will have the opportunity to share your voice by voting for 2 ALAN Board members and our new ALAN President-Elect. Candidate names and biographies, along with an online ballot will be in the Wednesday ALAN online newsletter. Keep your eye out!

ALAN Real Quick (Student) Picks Summer 2018

From Students:

Bunker, L. (2017). Viking Books for Young Readers . *Felix YZ* is about a boy named Felix being fused with a fourth-dimensional being. So they plan this very risky procedure to separate the two; there are two ways this could go. Felix can survive the separation procedure or they both can die. He writes a blog leading up to the day of the procedure. Will he survive the dangerous procedure or will he die, still fused to the being? --Morgan M, 6th Grade, Orlando, FL

Lu, Mari (2017) Speak, an imprint of Penguin Random House, LLC. In Marie Lu's *Warcross*, there lives a young girl named Emika Chen. She lives in the world where technology was advanced and especially in virtual reality. A young genius named Hideo Tanaka has come up with an idea for the VR technology, not to design a landscape for the people, but to fool people into looking at the landscape that is already present differently, which broke the limits of a virtual world. Since then, the VR glasses have gone worldwide and almost everyone was using them. Emika is almost in a homeless state after her father died, so the only thing she has to distract herself is to hack into the game *Warcross*. One day, as she tries to hack an object that could get her out of bankruptcy, things go wrong. What will happen to her? Will she be caught in a chase or will something more unexpected happen?

I very much enjoyed *Warcross* because it utilizes the idea of VR innovation today and makes a story that can possibly happen based on the growing VR technology. It reminds me of the many shows I've watched that were similar to this story, but this as a book makes it ten times better. A great appeal to me in this book was that it implements how games today might lead to jobs where gamers could play and earn money at the same time. It was also a genius idea of Marie Lu to be able to come up with such an idea for VR instead of laying out the world for the human eye--to deceive them into looking at something fake but surreal. ----Stanley T, 8th Grade, Orlando, FL

-Thank you Kellee Moyer for sharing these student reviews!

Open call for ALAN Real Quick Picks

Please email 3-5 sentence book reviews or 1-2 minute book talks (can be from students!) that are appropriate for sharing with students to heleneh@uga.edu. Books should not have been reviewed in "ALAN PICKS" and should have been published in the last two years or will be published in the next year.

Supporting ALAN

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Update on Membership Renewals by Credit Card



Would you ever spend \$5 for \$3 worth of merchandise or services? That doesn't seem like a sound investment – and ALAN doesn't think so either. For that reason, ALAN will no longer accept credit card payments with **mail in** memberships.

Credit card processing companies charge a monthly fee for the privilege of enabling credit card payments whether the service is used or not. In addition, each transaction triggers an additional fee. In the

last 6 months, only a few credit card payments were processed. The fees take a big chunk out of the funds collected that make offering mail in credit card payment not very cost effective, especially since credit card payments are accepted online. So, from this point on, credit card payments that are mailed in will no longer be processed.

Credit cards can still be used, as always, for online membership. You can find that link at <http://www.alan-ya.org/join/>

-Daria Plumb- ALAN Treasurer

P.O. Box 14

Bellaire, MI 49615

Join ALAN Today

Get three issues of *The ALAN Review* and bimonthly emailed newsletters that provide resources, insights, and information about young adult literature in the classroom and beyond.

[Click here](#) to join.

Membership Rates

Individual (\$30/year*)

Institutional (\$50/year*)

Student (\$10.00/year*)

See what's happening on our social sites:



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