Don’t forget to Register

The ALAN workshop has sold out for the past two years. There are only 20 spots left! If you haven’t already signed up to join us in Houston this year, don’t wait any longer! You can register through the NCTE Website. The workshop will be held in Grand Ballroom C. Not sure if you are coming? Our theme this year is: Reading and Writing Resistance: Acting Up, Speaking Out in YA Literature!

Want to check out the amazing program your Board and Conference Committee have prepared for our ALAN Workshop? Just click HERE.

ALAN Breakfast Speaker

Join us Saturday Morning for the infamous ALAN Breakfast. This year’s speaker will be the well-known Y.A. author A.S. King. Tickets are required and can be purchased through the NCTE Registration Site. King’s Website

Keynote Speaker

You won’t want to miss the keynote address given by NY Times and Publisher’s Weekly best selling and award winning Cynthia Leitich Smith.

Smith’s Website

Changes to the ALAN Reception
Dear ALAN friends,

Please bear with us as changes in resources and participant numbers have mandated a rethinking of the format for the ALAN Author Reception. The ALAN Board of Directors and the publishing house representatives discussed at great length how this event could evolve to be sustainable and how it might best serve the needs of our members and the readers they serve. All of us remember that first time we met our favorite YA authors in that unique social setting on Sunday night before the workshop and the impact it had on us and our young readers when we returned home. This year, 2018, we will be reserving the reception for the newest ALAN Workshop attendees, participating authors, and publisher representatives, and rebranding it as the **Y2A Reception** (“Young to ALAN,” and of course, playing on the term YA).

Considering the opportunities available to ALAN veterans for interacting with each other and with authors over the course of the whole convention, we sought to maximize the quality of the experience for our newest participants, those who are relative newcomers to the ALAN Workshop. Putting them at the center of the reception will greatly enhance their face-to-face interaction with the authors whose works they admire and devotedly use in their classes. In addition, the smaller event size will make the introduction and promotion of debut authors much easier for the publishers to accomplish. Although the meet-and-greet between panel moderators and authors will not take place, moderators are encouraged to make contact with their authors' publishers to coordinate introductions. We are working with NCTE officials to identify the newest ALAN Workshop participants, and the publishers will be sending out invitations to them as soon as the information is available. As we develop a plan to provide Sunday night social event options for ALAN veterans in Baltimore (2019), we encourage you to reach out to ALAN friends and organize Sunday dinners/ get-togethers for this year in Houston.

Thank you for your patience and consideration as we attend to our growing pains.

James Blasingame, ALAN Executive Director       Mark Letcher, ALAN President

---

**Your New President and Board Members!**

We had a 22% increase in voting this year--a testament to the number of outstanding candidates running for President Elect and Board of Directors. While only three Board positions were open, we had a tie (for the first time ever!) and the Executive Committee allowed for both candidates to become your Board members. Please congratulate and communicate with your new representatives when you see them at the conference and workshop this year!

---

**Your President Elect**

Dr. Ricki Ginsberg
Open call for ALAN Real Quick Picks

Check out the ALAN website for ALAN Picks this month. Read reviews of: The Opposite of Here, The Supervillain and Me, The State of Grace, How to Breathe Underwater, The Soul Keepers, Wrong in all the Right ways, Open Mic Night at the Westminster Cemetery, Nowhere Boy, Shadow State, Unnatural Disasters, The Revolution, and The House with Chicken Legs. I'm trying to figure out what book to order from my local, Indie bookstore next. Have you read something you would like to share, but only have a few minutes? Consider submitting to the ALAN Real Quick Picks for publication in the online newsletter. Please email 3-5 sentence book reviews or 1-2 minute book talks (can be from students!) that are appropriate for sharing with students to heleneh@uga.edu. Books should not have been reviewed in "ALAN PICKS" and should have been published in the last two years or will be published in the next year.

Supporting ALAN

Donate Here

Update on Membership Renewals by Credit Card

Would you ever spend $5 for $3 worth of merchandise or
services? That doesn't seem like a sound investment – and ALAN doesn't think so either. For that reason, ALAN will no longer accept credit card payments with mail in memberships.

Credit card processing companies charge a monthly fee for the privilege of enabling credit card payments whether the service is used or not. In addition, each transaction triggers an additional fee. In the last 6 months, only a few credit card payments were processed. The fees take a big chunk out of the funds collected that make offering mail in credit card payment not very cost effective, especially since credit card payments are accepted online. So, from this point on, credit card payments that are mailed in will no longer be processed.

Credit cards can still be used, as always, for online membership. You can find that link at http://www.alan-ya.org/join/

-Daria Plumb- ALAN Treasurer
P.O. Box 14
Bellaire, MI 49615

Join ALAN Today
Get three issues of The ALAN Review and bimonthly emailed newsletters that provide resources, insights, and information about young adult literature in the classroom and beyond. Click here to join.

Membership Rates
Individual ($30/year*)
Institutional ($50/year*)
Student ($10.00/year*)

See what's happening on our social sites:

Assembly on Literature for Adolescents of NCTE (ALAN) | heleneh@uga.edu

Visit our website