



Assembly on Literature for Adolescents of the NCTE

---

**ALAN Online News:**  
**2020 ALAN Award and Bill Konigsberg Award**  
**Announcements, ALAN Grant Applications due soon!**

---

*In this issue: Announcing the 2020 ALAN Award Winner and the Bill Konigsberg Award Winner, Apply for ALAN Grants.*

---

**2020 ALAN Award Winner: Nikki Grimes!**

---



**NIKKI GRIMES**

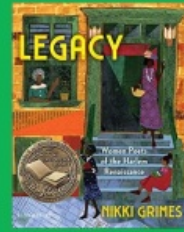
**2020 ALAN AWARD  
RECIPIENT**

The Assembly on Literature for Adolescents of the NCTE (ALAN) is pleased to announce Nikki Grimes as the recipient of the 2020 ALAN Award. The Award is given to someone who has made "outstanding contributions to the field of adolescent literature."

Join us at the ALAN Breakfast to honor Nikki Grimes!

ALAN Award Committee: Sarah J. Donovan,  
Jewel Davis, Lisa Morris-Wilkey, Lisa Scherff

**ALAN**  
Assembly on Literature for Adolescents of the NCTE



---

**2020 Bill Konigsberg Award Winner, Stacey Barney!**

---



The Assembly on Literature for Adolescents of the National Council of Teachers of English (ALAN) is pleased to announce that Stacey Barney has been awarded the 2020 Bill Konigsberg Award for Acts and Activism for Equity and Inclusion through Young Adult Literature.

The award was established in 2018 with Bill Konigsberg being the first recipient at the 2019 national convention. Award winners receive \$300 and are recognized at the annual ALAN Breakfast. This year, Stacey Barney asked to donate the award amount back to ALAN.

Stacey Barney is an Executive Editor at Penguin Random House/Putnam Young Readers, and over the last fifteen years, she has worked with many talented authors to publish a diverse and inclusive list of books, demonstrating her unwavering commitment to highlighting historically marginalized voices.

A talented editor and an advocate for reflecting diverse cultures and experiences, Barney has worked on books for young readers, with many achieving met with great acclaim. The Wrath and the Dawn by Renee Ahdieh became a New York Times Bestseller. Traci Chee's The Reader became a YALSA Top Ten Best Fiction for Young Adults pick in 2017. And Alex Villasante's The Grief Keeper won a Lambda Literary Award just this year.

Speaking to her legacy, the nominating statement notes her "unwavering commitment to diversity, shining a spotlight on voices that have otherwise been ignored, shunned, or shamed by society for decades, while making them real, accessible, complex and integral components to a just and connected world." Her nominator continues, "Her books are timeless; her work is tireless; her legacy has changed lives and will change lives for generations to come. If this isn't the very definition of activism, I don't know what is."

Author James Brandon, discussing his experience working with Barney, writes "her commitment and perseverance to not only allow an author to find their true voice, but to allow that voice to tell a layered, honest, and thoughtful story of inclusion. This, to me, is the greatest form of activism a person can take; it lifts the author, who in turn, lifts the reader. Her books are not just part of a moment, they're part of a movement."

The evaluation committee was very impressed with Barney's nomination and felt that her work within the publishing industry aligned perfectly with the purpose and spirit of the award. Committee Chair Josh Coleman, describing the committee's selection, explains, "Barney does not merely exemplify the award's tenets; she lives them out so tenaciously, that her work and legacy will undoubtedly shape our conception of the award to come."

Members of the evaluation committee this year were:

Josh Coleman (Chair)

Rucsandra Bitere

Robert Bittner

Eli Oldham

Ryan Schey

For more information about the Bill Konigsberg Award, please visit [www.alan-ya.org/awards/](http://www.alan-ya.org/awards/).

---

**Apply for 2020 ALAN Grants**

---

Dear ALAN members and friends,

The deadlines are quickly approaching for our ALAN grants for 2020, and we hope you will apply and/or pass this information to teachers, librarians, university educators, and graduate students. Award amounts for these grants are unique in 2020 due to the delivery of the ALAN Workshop as a virtual/online event.

You can find applications here: <http://www.alan-ya.org/awards/>.

Award selections are made in concert with the ALAN Statement on Equity, Diversity, and Inclusion. As you refer to the ALAN website addresses for each grant, be sure to note that the requirements and deadlines vary from grant to grant.

(1) **The Cart/Campbell Grant** honors the contributions of former ALAN presidents Michael Cart and Patty Campbell, both long-time ALAN members and passionate contributors to the field of Young Adult Literature. This grant for librarians provides complimentary registration for attendance at the annual two-day ALAN Workshop which is held at the annual convention of the National Council of Teachers of English on the Monday and Tuesday prior to Thanksgiving Day. Eligible applicants are practicing librarians working with teens in high school, junior high school, middle school, or public libraries. Membership in ALAN is required for consideration. Non-members can apply to become members on the ALAN website. One Campbell/Cart Grant will be awarded annually, and each recipient may only receive the grant once. For more information and the grant application form, go to <http://www.alan-ya.org/awards/the-cartcampbell-grant/> Application due September 1.

(2) **The Smith/Carlsen Grant** honors the contributions of Dora V. Smith and G. Robert Carlsen, whose knowledge of and passion for teacher education contributed to evolution of the field of Young Adult Literature. This grant for graduate students offers complimentary registration toward attendance at the annual 2-day ALAN Workshop. Eligible applicants must be enrolled as full-time graduate students in a program focused on English Education, Literacy Education, and/or Young Adult Literature and must not have attended an ALAN Workshop previously. Membership in ALAN is required for consideration. Non-members can apply to become members on the ALAN website. One Smith/Carlsen Grant will be awarded annually, and each recipient may only receive the grant once. For more information and the grant application form, go to <http://www.alan-ya.org/awards/the-smithcarlsen-grant/> Application due September 1.

(3) **The Gallo Grants** were established in 2003 by former ALAN Award and Hipple Award recipient Don Gallo to encourage educators in their early years of teaching to attend the ALAN Workshop for the first time. The grants provide for two classroom teachers in middle school or high school each year to attend the ALAN Workshop. In 2020, this grant covers registration for the ALAN Workshop. Recipients will receive half of the grant before the workshop. The remaining half of the grant will be disbursed at the end of the ALAN Workshop after recipients have submitted a reflection on their experience at the Workshop and how they will apply it to their teaching (to the ALAN Executive Director). The ALAN Workshop is held at the annual convention of the National Council of Teachers of English on the Monday and Tuesday prior to Thanksgiving Day. Applicants must be teaching full-time; must have been classroom teachers for fewer than five years prior to the year in which they are applying; and must not have attended an ALAN Workshop previously. Membership in ALAN is not required for consideration, though applicants are expected to become ALAN members if they receive this grant. For more information and the grant application form, go to <http://www.alan-ya.org/awards/gallo-grants/> Application due September 1.

(4) Any members of ALAN may apply for the **ALAN Foundation Grant** for funding (up to \$1,500) for research in young adult literature. Proposals are reviewed by the five most recent presidents of ALAN. Awards are made annually in the fall and are announced at the ALAN breakfast during the NCTE convention in November. For more information and the grant application form, go to <http://www.alan-ya.org/awards/alan-foundation-grant/> Application due September 15.

We are so very grateful to the kind folks, including anonymous donors, who make these grants possible through their gifts.

## Assembly on Literature for Adolescents of NCTE Statement on Equity, Diversity, and Inclusion

It is the policy of the Assembly on Literature for Adolescents of the National Council of Teachers of English (NCTE) and its Assembly on Literature for Adolescents of NCTE (ALAN) to embrace human diversity and demonstrate sensitivity to the concerns of people historically underrepresented or marginalized. This includes all underrepresented groups reflecting the range of human differences, among which are race, ethnicity, gender, gender identity, sexual orientation, age, social class, physical challenges, and religion. This is not intended to be an all-inclusive list, only a list of examples.

Among our aims are to include a diverse range of participants (1) on appointed commissions, boards, committees, task forces, and other official groups; (2) among the leadership of the above groups; and (3) among the nominees presented by each nominating committee. In addition, in NCTE conventions and workshop sessions we will include substantial programs dealing with interests of a diverse range of participants, and engage leaders and/or consultants who are practicing teachers, librarians, youth program directors, etc., representing levels of instruction involved who reflect the group whose concerns around which a program revolves. In addition, ALAN will attempt to ensure that all facilities for participants at events have physical and sensory accessibility with the help of NCTE and the convention venue.

We also resolve to include people representing all groups in verbal and visual materials intended to represent or describe ALAN. In 2018 ALAN established an Equity, Diversity, and Inclusion Advisory Committee (EDI), and a position on the ALAN Board of Directors for the EDI Committee Chair. The purpose of this officer and advisory committee includes recommendations for policy creation and for concrete actions for implementation. The EDI Committee will provide an annual report of advisements, recommendations and accomplishments to the ALAN Board of Directors at each annual board meeting in November, the contents of which will be passed on to the NCTE.

James Blasingame

ALAN Executive Director

---

## STAY CURRENT WITH ALAN

Don't miss a single issue of The ALAN Review or any ALAN communications. Keep us updated with your most current (and preferred) email and mailing addresses. Please let Suzanne Metcalfe ([alanya.membership@gmail.com](mailto:alanya.membership@gmail.com)) know as soon as possible if you prefer a different address or for any changes or questions.

NEED TO JOIN OR RENEW? You can do this online at <http://www.alan-ya.org/join/>. You'll find your expiration date on your mailing label right above your name.

---

## Supporting ALAN

There are so many ways to support ALAN...coming to the workshop, voting, running for the Board, volunteering...and donating. Please support ALAN's Grant Projects by donating. Just click the button!

[Donate Here](#)

---

## Join ALAN Today

Get three issues of *The ALAN Review* and bimonthly emailed newsletters that provide

resources, insights, and information about young adult literature in the classroom and beyond.

### **Membership Rates**

Individual (\$40/year\*)

Institutional (\$50/year\*)

Student (\$10/year\*)

See what's happening on our social sites:



Assembly on Literature for Adolescents of  
NCTE (ALAN) | [thunterstrickland@uga.edu](mailto:thunterstrickland@uga.edu)

[Visit our website](#)