



Assembly on Literature for Adolescents of NCTE

ALAN Online News: 2021 ALAN Workshop: Call for Breakout Proposals, 2020 Virtual Workshop feedback & volunteer sign ups.

In this issue: Seeking a new ALAN Webmaster, 2021 Breakout proposals, Call for ALAN Picks

Seeking a New ALAN Webmaster



We are looking for a new Webmaster for the ALAN Organization.

Requirements:

- Ability to design a fully functioning website
- Strong analytical skills and attention to detail
- Strong communication and teamwork skills
- Ability to troubleshoot, debug, fix broken links/images, ensure site security
- Willingness to maintain regular backups of the site and restore those as necessary
- Willingness to update website at least once per week, more often from Sept. through November
- Willingness to coordinate often with Social Media Committee Members
- Familiarity with the WordPress platform

Preferred:

- Member of Assembly on Literature for Adolescents of the National Council of Teachers of English (ALAN)
- Knowledge and/or love of young adult literature

Deadline for applicants: January 31, 2021

Application

- Sample(s) of web design work
- 500 word statement of ideas/intent and willingness to hold position for 3 years
- Submit work sample(s) and statement in electronic folder and share it with:
 - Sarah Ressler, ALAN 2021 President, sarahressler@gmail.com
 - Mark Letcher, ALAN Executive Director, markeletcher@gmail.com

Official Description from the ALAN Constitution & Policies and Procedures:

The ALAN Webmaster shall be responsible for developing and maintaining the ALAN website as a means for publicizing the organization and furthering its objectives. The Webmaster shall provide a report to the Board as its yearly meeting.

The ALAN Webmaster shall be appointed by the Board and shall serve a term of three years, renewable for additional three year terms with Executive Board approval.

Annual Stipend: \$2000



Call for ALAN 2021 Breakout Session Proposals

**Well-Versed:
Reveling in the Myriad Formats & Facets of YA Lit!**
ALAN 2021, November 22 & 23, 2021

Breakout Session Proposal Form
Forms Due Feb 17, 2021

For this year's ALAN Workshop, we want to focus on interactive sessions that share practical and unique ideas for teaching with young adult literature. We hope participants will walk away feeling **well-versed** in strategies for exploring multifarious YA texts with students.

As many teachers lack the resources to fund class sets of new books each year, especially helpful would be to highlight short pieces from YA texts, including short stories, nonfiction chapters, graphic novel excerpts, verse novels poems, fiction passages, etc.

We value books and presentations that feature diverse perspectives and insist that all breakout sessions be interactive.

We are also looking for presentations that feature first-time attendees; please consider inviting new colleagues to share their ideas and experience the magic of ALAN.

Note: because authors are the focus of the ALAN workshop, we are reserving the breakout sessions **ONLY** for teachers, librarians, university educators, publishers, and others who are **not** YA authors.

Important Details

- Breakout sessions will be 50 minutes in length.
- All applicants **must** be members of ALAN (Assembly on Literature for Adolescents of the National Council of Teachers of English). You can join or renew your membership at <http://www.alan-ya.org/join/>.
- Electronic submissions are due no later than midnight (EST) on **Wednesday, February 17, 2021** and should be sent to: sarahressler@gmail.com with the subject line "ALAN Breakout Proposal." Please email submission as a Google document with viewing permissions on if possible; a word document or PDF otherwise.
- An electronic version of this application is available on the ALAN website at www.alan-ya.org.

Breakout Session Proposal Form Due Feb 17, 2021

Proposed Session Title:

Audience:

Name of Session Chair:

Institutional affiliation and position:

Email address:

Additional presenter(s)* for session and their affiliations:

**Please note any potential first-time ALAN attendees*

Description and purpose of breakout session (500 words or fewer):

Specific texts you are highlighting in your session (if any):

Summary to be included in the program (50 words or fewer):

Description of how the breakout session is interactive (100 words or fewer):

Connection with this year's workshop theme (100 words or fewer):

Positionality statement (Position yourself to the content you are presenting. Why did you choose to present on this subject? How are you positioned in terms of the content you are presenting—your professional expertise and your identities [e.g. ability, gender, race, ethnicity, etc.]? What potential biases, assumptions, and values might inform your approach to this topic?) (100 words or fewer):

In 2020, ALAN created the Anti-Racist Breakout Session award, which is dedicated to implementing anti-racist work in schools, libraries, and/or universities and awarded annually. The intent of the session is to continue the conversation and provide actionable items and recommendations for attendees to implement in their different contexts. The speaker(s) will be awarded a \$500 honorarium as a way to recognize their labor, care, and commitment. Please indicate here if you would like your presentation to be considered for this award.

Submit to the New ALAN Picks

The new ALAN Picks is seeking articles that analyze teaching strategies designed to increase student engagement with YA texts in middle, secondary and university classroom and library communities. On this page, you'll find information on manuscript guidelines, upcoming calls for manuscripts, and author guidelines.

GENERAL MANUSCRIPT SUBMISSION GUIDELINES

Members of the YA community, e.g., authors, librarians, students, and middle school, secondary, and university educators are invited to submit online manuscripts for review and potential publication. Manuscripts must revolve around YA texts that are either current advanced reader copies or less than a year old at the time of submission. We strongly encourage submissions by two or more authors as well as submissions that focus on “embracing human diversity and demonstrating sensitivity to the concerns of people historically underrepresented or marginalized.” Please review the ALAN Statement on Equity, Diversity, and Inclusion below before submitting.

Submissions must include:

- a comprehensive review of the text
- a rationale for including the text in school curricula and/or libraries
- culturally responsive and sustaining teaching strategies, activities, and/or assessments for use with the selected text
- Optional: a written or video-recorded author interview that includes the following: discussions on writing process, crafting decisions, inspiration or motivation, or Q&A. This recording can be arranged following acceptance of the publication, but should be noted in the submission.
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Check out more information on the New ALAN Picks Website [here](#) including calls for manuscripts.

Feedback Requested on the 2020 Workshop Call for Volunteers

Thanks in Advance!



I had such a good time at ALAN, I'm going to fill out the Feedback Survey:
<https://bit.ly/FeedbackALAN>



I want to get involved! I'm filling out the volunteer form:
<https://bit.ly/ALANVolunteer>

I want to share how I teach using YA lit; I'm going to propose a breakout session.
<https://bit.ly/ALAN2021>



STAY CURRENT WITH ALAN

Don't miss a single issue of The ALAN Review or any ALAN communications. Keep us updated with your most current (and preferred) email and mailing addresses. Please let Suzanne Metcalfe (alanya.membership@gmail.com) know as soon as possible if you prefer a different address or for any changes or questions.

NEED TO JOIN OR RENEW? You can do this online at <http://www.alan-ya.org/join/>. You'll find your expiration date on your mailing label right above your name.

Supporting ALAN

There are so many ways to support ALAN...coming to the workshop, voting, running for the Board, volunteering...and donating. Please support ALAN's Grant Projects by donating. Just click the button!

[Donate Here](#)

Join ALAN Today

Get three issues of *The ALAN Review* and bimonthly emailed newsletters that provide resources, insights, and information about young adult literature in the classroom and beyond.

Membership Rates
Individual (\$40/year*)
Institutional (\$50/year*)
Student (\$10/year*)

See what's happening on our social sites:



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[Visit our website](#)