



Assembly on Literature for Adolescents of NCTE

**Fall 2022: Open Call—What Is Important to You Right Now?
Submissions due on or before March 1st, 2022**

We are halfway through our editorship, and we've learned so much from our ALAN family of YA authors, researchers, teacher educators, classroom teachers, and school librarians. We know our contributors are careful, critical readers of YAL, and we also know that representations of youth in YAL and social justice are important topics to our readers and those who write for us. For this issue, we're handing the mic over to you because we want to know what else is important to you—what's on your mind when it comes to YAL? We invite you, our ALAN family, to shape this issue by telling us what you think is important in the field of YAL right now. Below are some questions that may help guide your submission, but remember—this issue is truly about what you, our readers and writers, have to say! Submissions should be related to the teaching and scholarship of YAL, but feel free to be creative with your topics. As always, feel free to reach out to us if you have any questions at tar@utk.edu

- How have anti-Critical Race Theory and anti-LGBTQIA+ laws affected your teaching/research practices and students? How have you responded in your classroom/research?
- How have you been affected by other new legislation, both good (e.g., Latinx and Asian American history course requirement in secondary schools) and bad (e.g., voter suppression and anti-abortion laws)?
- How are current events (i.e., the discovery of Indigenous children's remains at residential schools, the 20th anniversary of 9/11, the removal of US troops from Afghanistan, the continued COVID-19 global pandemic) affecting your YA reading list and/or your teaching/research practices?
- What excites you right now in the field of YAL?
- How are you defining the field of YAL right now?
- What trends are you seeing within the YA texts you and your students are reading?
- What projects are you working on in your classrooms and/or in your scholarship with YAL?
- Have your YA reading lists shrunk or grown as a result of personal growth, new legislation, new research, budget allocations, etc.?
- What is still not getting enough attention within the YAL universe?
- What's new? What's old and getting reworked? What has been exhausted that you'd like to see the field improve upon or move away from?
- How is YAL inspiring your research/teaching/learning?