Happy 2024! In this newsletter we have an interest survey, 2024 workshop poster session proposal information, and more!

**ALAN NCTE Roundtable Interest Form, 2024**

Are you planning to attend NCTE 2024 in Boston? The ALAN Mentorship Committee co-chairs are calling for proposals for the second ALAN Roundtable session at the 2024 NCTE conference. This ALAN-sponsored session focuses on discussions about teaching young adult literature (YAL) in middle and secondary classrooms, aligning with the 2024 conference theme, "Teaching with Heart, Hope, and Humanity." The session aims to explore the impact of reading YAL on learning for students and families, its role in inspiring change, and its utility in preparing literacy educators. If you're interested, please fill out the form linked below by **11:59 pm MT today (Monday, January 29, 2024)**.

[Roundtable Interest Form](#)

**Interest Survey**

The 2023 ALAN Feedback and Interest survey is closing soon and we want to hear from you. Please consider filling out our survey using the link below if you haven't already. The survey closes **Wednesday, January 31, 2024**.

[Feedback & Interest Survey](#)

**2024 Workshop**
The 2024 ALAN Workshop, November 25-26, 2024, themed "Let Them Read", aims to combat censorship, featuring bold storytellers committed to cultivating a better future for young people. It's a call to fight for the freedom to read and promote inclusivity and understanding through literature.

For this year's ALAN Workshop, we are seeking poster presentations on any topic related to adolescent literature connected to the ALAN 2024 theme.

For more information about the workshop theme, "Let Them Read" and about submitting a poster session, click the link below.

Let Them Read

The ALAN Executive Committee is thrilled to announce the new editors of The ALAN Review. The incoming team's first issue will be Fall 2024, and will be an unthemed issue. Please welcome:

Michael Macaluso, University of Notre Dame
Terri Suico, Saint Mary's College
Christian Hines, Texas State University

More information will be forthcoming, including a new email address for the editors. In the meantime, please consider submitting your manuscripts to submit to the new team by 3/1/24. All manuscripts related to the teaching, advocacy, research, and unending possibilities with YAL will be welcomed. The same submission guidelines will apply (see submission and author guidelines: https://alan-ya.org/publications/the-alan-review-tar/).
January's ALAN Picks is on exploring identity. The three texts in this month's Picks are Laura Gao's Messy Roots, Anna-Marie McLemore's Self-Made Boys: A Great Gatsby Remix, and Nic Stone's Dear Martin. Each entry includes not only a review of the text, but also pedagogical suggestions (e.g., essential questions, and teaching strategies).

To read this month's Picks, and to find out more about submitting reviews, click the link below.

Interested in writing a book review for ALAN Picks? Email ALAN Picks Editor, Richetta Tooley at richetta.tooley@gmail.com with the book title you are interested in reviewing. You can find submission guidelines on the ALAN Picks page and check out examples of previous titles featured.

ALAN Idea and Question Party

Teachers interested in Young Adult Literature (YAL) are invited to an online sharing event on February 8, 2024, hosted by ALAN's Mentorship Committee. Participants will be grouped in trios to discuss how they use YAL in their classrooms and address questions about incorporating YAL. The event aims to facilitate idea exchange and collaborative problem-solving among teachers from around the country.

For more information or to RSVP, click the link below.

The #ALANReads Book Club

Join us in discussing All My Rage by Sabaa Tahir. The virtual discussion will be held on March 10th @5PM EST.

2024 #ALANReads Book Club Books and Dates

- March 10: All My Rage by Sabaa Tahir
- May 19: The Many Half-Lived Lives of Sam Sylvester by Maya MacGregor
- July 14: Clap When You Land by Elizabeth Acevedo
- September 8: Medusa: The Girl Behind the Myth by Jessie Burton
November 24 (LIVE!): We Can Be Heroes by Kyrie McCauley

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