Welcome to the latest edition of our monthly newsletter from ALAN, where we immerse ourselves in the vibrant world of young adult literature and teaching. This month we have calls for proposals for The ALAN Review, March's ALAN Picks, the Amelia Elizabeth Walden Award Committee application, and more!

Editor's Note: The original newsletter did not contain information about contents of this month's ALAN Picks, or contact information for the ALAN Mentorship Committee. This edition has been updated to correct those oversights.

April 2024 At a Glance

- **March 31**: The ALAN Review column editor applications due
- **April 18, 7 pm ET**: Idea & Question Party

Other Upcoming Dates

- **May 15**: Amelia Elizabeth Walden Committee application due
- **July 1**: Submission deadline: The ALAN Review

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**Tik Tok and We Don't Stop: YAL and the Interpolation of New Media**

Submit a manuscript for the Winter Issue of The ALAN Review, Tik Tok and We Don't Stop: YAL and the Interpolation of New Media, on or before July 1, 2024.

For more information about the theme and/or submission, please click the link below and click on Calls for Manuscripts.

Submit to The ALAN Review

The ALAN Review is seeking guest editors for two columns: "Adolescence in Academia" and "Let Them Read." To apply, please send your CV, a writing sample (no more than five pages), and a statement (no more than two pages) that provides information on your interest in the position,
The ALAN Review editors welcome applicants from all backgrounds and experience levels. Applications should be sent to alanrevieweditors@gmail.com by March 31, 2024 for consideration. Please use the subject line "Adolescence in Academia Application 2024" or "Let Them Read Application 2024" in your email.

If you have questions, please reach out to Teri Suico (tsuico@saintmarys.edu).

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Idea and Question Party!

Are you reading Young Adult Lit (YAL) with students or thinking about it this school year? Have you done it already? If so, you’re invited to an online idea and question sharing party on April 18, 2024 at 4p PT/5p MT/6p CT/7p ET, hosted by ALAN’s Mentorship Committee.

Attendees at the party will be grouped in trios to collaborate with teachers nationwide. In the first round, they’ll share ideas on using Young Adult Literature (YAL) in classrooms. The second round involves asking questions about YAL, with groupmates brainstorming solutions. Following group discussions, attendees will share what they plan to implement and any remaining questions. Click the link to the right to RSVP.

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Women’s History Month—Past to Present

This month’s ALAN Picks features books that focus on the experience of teenage girls coming of age in different time periods: Beginning in the 1930s, For Lamb by Lesa Cline-Ransome offers a compelling story of a young girl’s journey. Later, in the 1960s, Last Night at the Telegraph Club by Malinda Lo explores themes of identity and community. And in the present day, The Summer of Bitter and Sweet by Jen Ferguson presents a contemporary tale of resilience and hope.
Cline-Ransome shares the experiences of a Black family in Jackson, Mississippi.; set in the 1950s, *Last Night at the Telegraph Club* by Malinda Lo tells the story of a Chinese-American girl navigating her sexuality; and in a contemporary setting, *The Summer of Bitter and Sweet* by Jen Ferguson is about one summer in the life of a Métis girl living on the Canadian prairies dealing with race, trauma and coming of age.

ALAN Picks is looking for teen reviewers. If you know students who are interested in writing book reviews of recently published young adult or middle grade books, let them know they can write for ALAN Picks too!

ALAN Picks accepts reviews of books published from spring 2020 to present day, including soon-to-be-released books. If you have books in mind and/or would like to submit a review, check out ALAN Picks for submission guidelines and email ALAN Picks editor, Richetta Tooley at richetta.tooley@gmail.com with the book title you are interested in reviewing.

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**Walden Committee Application**

Interested in applying for the Amelia Elizabeth Walden Award (AEWA) Committee? ALAN members interested in being considered for the 2024-2025 AEWA Committee should [click here to submit a self-nomination form](#).

More information about the award can be found [here](#). Deadline for applications is May 15, 2024.

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**Be an ALAN Amplifier**

We need you! One of the best ways to see information about ALAN and our events is by following our social media, and we want to bulk up our following and interactions. This is where you come in!

Follow us on our official [Facebook Page](#), our [Interactive Facebook Group](#), and on [Instagram](#) then LIKE, COMMENT, and SHARE!

Help us spread the word that ALAN is more than just our amazing workshop; we’re the right organization for all educators of Young Adult Literature all year round!

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**The #ALANReads Book Club**

Join us in discussing *Medusa: The Girl Behind the Myth* by Jessie Burton. The virtual discussion will be held on **May 19th @5PM EST**.
Please note that the book order has changed slightly.

2024 #ALANReads Book Club Books and Dates

- **July 14:** *Clap When You Land* by Elizabeth Acevedo
- **September 8:** *The Many Half-Lived Lives of Sam Sylvester* by Maya MacGregor
- **November 24 (LIVE!):** *We Can Be Heroes* by Kyrie McCauley