



Assembly on Literature for Adolescents of NCTE

Welcome to the latest edition of our monthly newsletter from ALAN, where we immerse ourselves in the vibrant world of young adult literature and teaching. In this month's issue, the 2024 Workshop registration is open, submit to TAR, read ALAN Picks and more.

July 2024 At a Glance

- **July 1:**
Submission
deadline: *The
ALAN Review*

Other Upcoming Dates

- **September 1:**
Smith-Carlsen
Grant application
due
- **September 1:** Cart-
Campbell Grant
application due
- **October 1:** ALAN
Foundation Grant
application due



Registration is now open for the 2024 ALAN Workshop and ALAN Breakfast!

<https://convention.ncte.org/2024-convention/>

Registration includes two days of author panels, keynotes, & talks; a box of books written by ALAN authors; Sunday Night Author Meet & Greet Reception; box lunch on Monday; light snacks/coffee during breaks on Monday & Tuesday; Poster sessions; ALAN Writing Seminar session with award-winning authors on Saturday evening during the NCTE SIG session; AND a year's membership to ALAN!

Make sure to register to not miss out on our amazing lineup!



Keynote Speakers

We are so excited to share that our Monday keynote will be the phenomenal Dhonielle Clayton.

And our Tuesday Keynote will be the awesome Aiden Thomas.

When you start making your ALAN 2024 plans, make sure to have them include staying all the way through Tuesday at 1:45pm when the workshop ends, so you don't miss out on some amazing authors including:

Poetic Narratives: Novels in Verse panel with Kate Messner, Ellen Hopkins, & Tina Cane at 12:50pm & **In Conversation: Nature's Perils** with M.T. Anderson & Brian Selznick at 1:15pm



ALAN Breakfast

On Saturday morning, ALAN hosts their ticketed breakfast which includes award announcements and a keynote.

We are so excited to share that Ellen Oh is our ALAN Breakfast Keynote!



NCTE Session: ALAN Writing Seminar

In addition to the ALAN Workshop, ALAN will be hosting a writing seminar with Gene Luen Yang & LeUyen Pham during the NCTE SIG Session slot on Saturday evening!

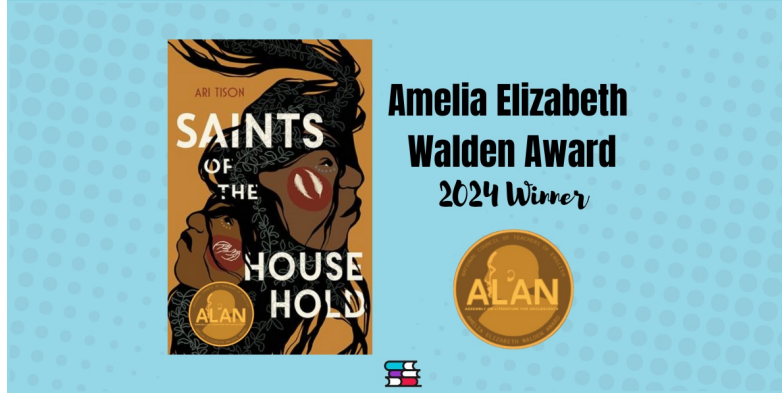


Amelia Elizabeth Walden Award Finalists & Winner Announced!

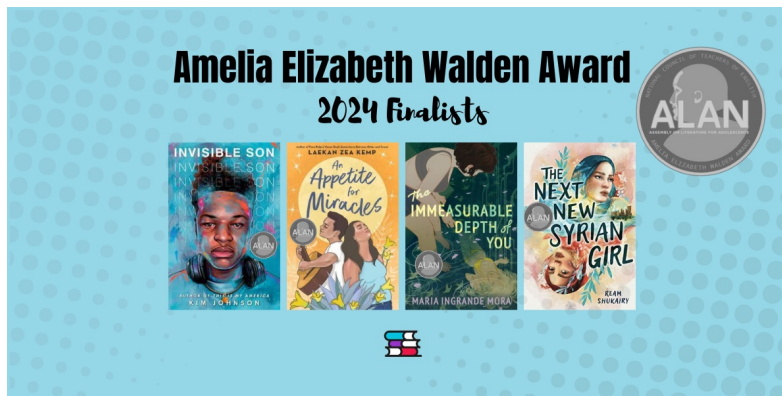
The Amelia Elizabeth Walden Award, presented annually by ALAN, is an award in the United States for a book that exemplifies literary excellence, widespread appeal, and a positive approach to life in young adult literature. Named for Amelia Elizabeth Walden who was a pioneer in the field of Young Adult literature, it is presented annually to the author of a title selected by ALAN's Amelia Elizabeth Walden Award Committee.

Per Walden's request, honor and winning titles must be a work of fiction, ideally a novel (stand-alone or part of a series); be published within one year prior to the call for titles; be published in the United States but may have been published elsewhere prior; and possess a positive approach to life, widespread teen appeal, and literary merit. (Click the **PDF here** for additional details about these criteria).

The 2024 Award Winner & Finalists are...



Saints of the Household by Ari Tison (Farrar Straus Giroux Books for Young Readers / Macmillan)



Invisible Son by Kim Johnson (Random House Books for Young Readers / Penguin Random House)

An Appetite for Miracles by Laekan Zea Kemp (Little, Brown and Company / Hachette)

The Immeasurable Depth of You by Maria Ingrande Mora (Peachtree Teen / Peachtree)

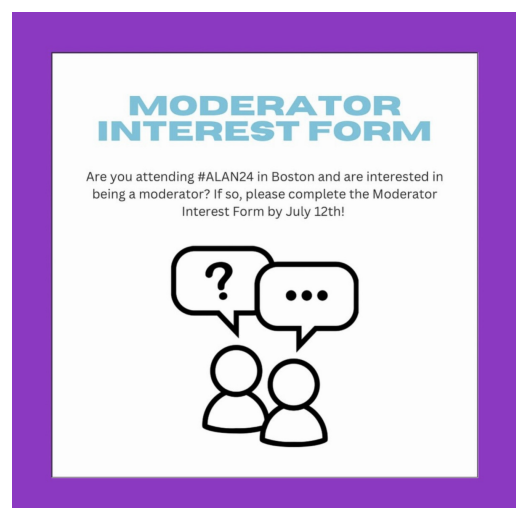
The Next New Syrian Girl by Ream Shukairy (Little, Brown and Company / Hachette)

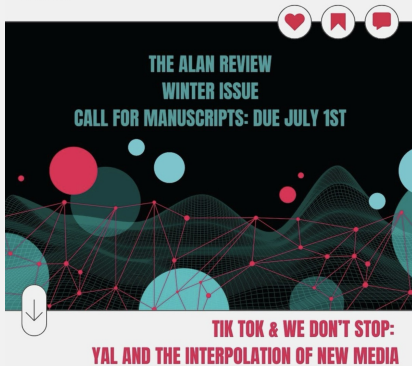
Read [Press Release](#)

Are you interested in becoming an ALAN 2024 Moderator?

Are you attending the ALAN workshop in Boston and are interested in being a moderator? If so, please complete the Moderator Interest Form (<https://bit.ly/ALAN24ModeratorInterest>) by July 12th!

If you have any questions or concerns about the form or moderating, please contact the 2024 ALAN President Kellee Moyer at kellee.moye@gmail.com.





Interpolation of New Media

Submit a manuscript for the Winter Issue of *The ALAN Review*, **Tik Tok and We Don't Stop: YAL and the Interpolation of New Media**, on or before **July 1, 2024**.

For more information about the theme and/or submission, please click the link below and click on Calls for Manuscripts.

[Submit to *The ALAN Review*](#)

Interpolation is defined as the insertion of something of a different nature into something else (Oxford dictionary). Young people today are inundated within a visual world. From movies, games, music, social media, etc., digital and new media are transforming how they show up in the world. Platforms such as TikTok (BookTok), Youtube (Booktube) and Instagram (Bookstagram) are revolutionizing the ways that young people discuss and interact with texts. From Book talks, unboxing videos, TBR lists, and more. These digital platforms allow for information exchange and instantaneous access to authors, events, book news and reviews.

New Media provides youth opportunities to read/consume multiple media, but also to produce media across various platforms. They become content creators shaping the media to represent them and interrogate the world around them. For this themed issue we are interested in hearing from you about how Young Adult Literature is interpolated or inserted and transformed across new media spaces. Here's a list of suggested range of interests and topics to prompt your thinking on the call.

Some questions we are interested in:

- What are ways that YAL has engaged with or depicted young people interacting with Social Media within the texts. Consider books such as *Girl Gone Viral* by Arvin Ahmadi, *Don't Read the Comments* by Eric Smith, *Tweet Cute* by Emma Lord or *The Rumor Game* by Dhonielle Clayton and Sona Charaipotra.
- How are you engaging with digital, new media, and YAL in your classrooms or in your research? How are you approaching it culturally, historically, and content specific?
- What ideas on instructional practices have you incorporated or adapted using new media and multimodal texts?
- Books like *Ready Player One* by Ernest Cline, *Warcross* by Marie Lu or *Slay* by Brittany Morris highlight portrayals of young people in gaming culture. How is gaming introducing new entryways to examine the adolescent experience in YAL? Check out these lists of [YA books for Gamers](#) and [A Definitive List](#).
- How has YAL been influenced by music and vice versa? Consider books such as: Playlists that are included in YAL, Playlists that appear on Spotify, Apple music, etc., to be used alongside texts. Check out: [41 YA Books About Music](#)

ALAN Picks: Celebrate Immigrant Heritage & Pride Month with Text Ideas for the Classroom

In this month's ALAN Picks we have a new type of review geared towards teacher educators of pre- and in-service teachers. We are also featuring books in honor of Immigrant Heritage Month and Pride Month. For poetry fans, ***Chlorine Sky* by Mahogany L. Browne** is a novel in verse that explores friendship and voice. ***All My Rage* by Sabaa Tahir**, is a multi-perspective and generational story of Pakistani immigrant parents



Click here to read
ALAN Picks

and their first-generation American children. ***This is Why They Hate Us*** by Aaron H. Aceves follows a boy as he explores love and sex as a bi-sexual teen. For those looking for nonfiction, ***Queer Ducks (and Other Animals): The Natural World of Animal Sexuality*** by Eliot Schrefer is a humorous exploration of sexuality in the animal kingdom.

Looking For Teen Reviewers

If you know students who are interested in writing book reviews of recently published young adult and middle grade books, let them know they can write for ALAN Picks too!

ALAN Picks Book Selections

ALAN Picks accepts reviews of books published from spring 2020 to present-day, including soon-to-be-released books. This gives ALAN members who are interested in reviewing books more great titles to choose from, as well as accommodate some great books released during the beginning of the pandemic that still deserve highlighting. If you have some books in mind that you would like to review, please reach out to me!

Let Us Know How You Use ALAN Picks!

If you read an ALAN Picks review and end up using the book with your students, let us know! We want to hear all of your great stories and engaging ways you are using young adult and middle grades literature in your classrooms. Remember, ALAN Picks are *book reviews by educators for educators*! Click on the archives to see previous editions.

Submit a Review

Would you like to submit a review? Check out [ALAN Picks](#) for submission guidelines and email ALAN Picks Editor, Richetta Tooley at richetta.tooley@gmail.com with the book title you are interested in reviewing. **Rolling deadline.**

-- Richetta Tooley, ALAN Picks Editor

ALAN Grants: Don't miss out on the opportunity!



Workshop Grants for New Attendees

Smith-Carlsen Grant

The Smith-Carlsen Grant supports the attendance of a graduate student working in English Education, Literacy Education and/or Young Adult Literature to attend the ALAN Workshop.

Application due September 1, 2024

Cart-Campbell Grant

The Cart-Campbell Grant offers funding and complimentary registration for practicing librarians toward attendance at the annual two-day ALAN Workshop.

Application due September 1, 2024

Research Grant

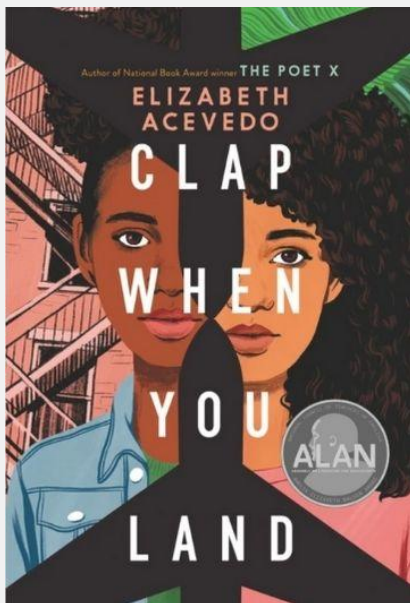
ALAN Foundation Grant

Members of ALAN may apply to the ALAN Foundation for funding (up to \$1,500) for research in young adult literature.

Application due October 1, 2024

For more information about all three grants, visit the [Grants & Awards](#) page on [alan-ya.org](#).

The #ALANReads Book Club



Join us in discussing *Clap When You Land* by Elizabeth Acevedo. The virtual discussion will be held on **July 14th @5PM EST**.

Please note that the book order has changed slightly.

2024 #ALANReads Book Club Books and Dates

- September 8: *The Many Half-Lived Lives of Sam Sylvester* by Maya MacGregor
- November 24 (LIVE!): *We Can Be Heroes* by Kyrie McCauley

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