



Assembly on Literature for Adolescents of NCTE

Welcome to the latest edition of our monthly newsletter from ALAN, where we immerse ourselves in the vibrant world of young adult literature and teaching. In this month's issue, announcements for the Hipple and Nilsen-Donelson Awards, workshop announcements, and more.

Upcoming Dates

- **October 1:** ALAN Foundation Grant application due
- **November 1:** Manuscripts for The ALAN Review due



Registration is now open for the 2024 ALAN Workshop and ALAN Breakfast!
<https://convention.ncte.org/registration/>

Workshop registration includes: Two days of author panels, keynotes, & talks; a box of books written by ALAN authors; Sunday Night Author Meet & Greet Reception; box lunch on Monday; light snacks/coffee during breaks on Monday & Tuesday; Poster sessions; ALAN Writing Seminar session with award-winning authors on Saturday evening during the NCTE SIG session; AND a year's membership to ALAN!

(The ALAN Breakfast is a ticketed breakfast and requires a separate registration.)

Hipple Award Winner Announced

Congratulations to Ricki Ginsberg, recipient of the 2024 Ted Hipple Service Award which honors an individual who has contributed to the ALAN Organization!

Ricki Ginsberg is an Associate Professor of English

Education at Colorado State University. Her research focuses on educational equity, particularly centered on 1) reimagining literacy practices to be grounded in local communities, 2) supporting teachers with book censorship and intellectual freedom, and 3) recruiting and retaining Indigenous teachers and teachers of color. Ricki has served on almost every committee within the ALAN organization, including the first Walden Award Committee and the first EDI committee. She started ALAN's social media presence and founded the Anti-Racist Breakout Sessions. Ricki served as ALAN president in 2020 and continues to participate in and promote all things ALAN.



Visit our website <https://alan-ya.org/awards/ted-hipple-service-award/> to learn more about the award. We cannot wait to honor Ricki at the ALAN Breakfast on Saturday, November 23rd.

Nilsen-Donelson Award Winner Announced



ALAN's 2024 winner of the Nilsen-Donalson Award is Julianna L. Kershen for her ALAN Review article "Magic as Emancipatory in the Magical Realism Novels of Jewell Parker Rhodes."

Established by the ALAN Board in 2011 and funded through the generous donations of Alleen Pace Nilsen and Don Nilsen, the Nilsen-Donelson Award is given to the author(s) of the best article published in The ALAN Review during a particular volume year. It recognizes excellence in scholarship in the field of YA literature, scholarship exemplified by former ALAN leaders, Dr. Alleen Pace Nilsen and Dr. Ken Donelson. Recipients are awarded an honorarium and a one-year extension on membership in ALAN. Award recipients are recognized annually at the ALAN Breakfast during the NCTE Convention.

Learn more about this award at <https://alan-ya.org/awards/the-nilsen-donaldson-award/>.

Workshop Announcements

Workshop announcements started in June and will continue throughout the summer and early fall! Make sure to register to not miss out on our amazing lineup!

View our past announcements on [Facebook](#), [Instagram](#), and [Threads](#).

2024 ALAN WORKSHOP

FAMILY CHALLENGES: NAVIGATING COMPLEX BONDS

Kern Carter, Jandy Nelson, Isaac Blum

Monday, November 25th
12-5:55pm

[@thealanorg](#) [alan-ya.org](#)

2024 ALAN WORKSHOP

MYTHICAL MOSAICS: BORROWED FROM THE MYTHOS

Jordan Ifueko, Flora Ahn, David Anthony Durham

Tuesday, November 26th
10:25am

[@thealanorg](#) [alan-ya.org](#)

Family Challenges: Navigating Complex Bonds
Kern Carter, Jandy Nelson, and Isaac Blum
Monday, November 25 at 12:55 pm



2024 ALAN WORKSHOP

CROSSING THRESHOLDS: OLDER TEENS APPROACHING ADULTHOOD

Sacha Lamb, Jas Hammonds, and Chaz Hayden

Monday, November 25th 1:20pm

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Crossing Thresholds: Older Teens Approaching Adulthood
Sacha Lamb, Jas Hammonds, and Chaz Hayden
Monday, November 25 at 1:20 pm



2024 ALAN WORKSHOP

GIVING A VOICE: AUDIOBOOKS TAKE ON CHALLENGING TOPICS

Maya Van Wagenen, Victoria Villareal, and John Schu

Tuesday, November 26th 10:00am

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Giving a Voice: Audiobooks Take on Challenging Topics
Maya Van Wagenen, Victoria Villareal, and John Schu
Tuesday, November 26 at 10:00 am



2024 ALAN WORKSHOP

UNVEILING TRUTHS: THE POWER OF NONFICTION

Candy J. Cooper, Gail Jarrow, and Tonya Bolden

Tuesday, November 26 9:35am

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Unveiling Truths: The Power of Nonfiction
Candy J. Cooper, Gail Jarrow, and Tonya Bolden
Tuesday, November 26 at 9:35 am

Mythical Mosaics: Borrowed from the Mythos
Jordan Ifueko, Fiora Ahn, and David Anthony Durham
Tuesday, November 26 at 10:25 am



2024 ALAN WORKSHOP

VERSATILE VOICES: AUTHORS ACROSS AGES

Mark Oshiro and Gayle Forman

Monday, November 25th 2:10pm

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Versatile Voices: Authors Across Ages
Mark Oshiro and Gayle Forman
Monday, November 25 at 2:10 pm



2024 ALAN WORKSHOP

RESILIENCE ROADS: CHARACTERS FINDING THEIR WAY

Debbie Fong, Elaine Dimopoulos, and Lee Sanders

Monday, November 25th 2:30pm

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Resilience Roads: Characters Finding Their Way
Debbie Fong, Elaine Dimopoulos, and Lee Sanders
Monday, November 25 at 2:30 am



2024 ALAN WORKSHOP

GRAPHIC MEMOIRS: LIFE IN PANELS

Huda Fahmy and Edel Rodriguez

Monday, November 25 2:55pm

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Graphic Memoirs: Life in Panels
Huda Fahmy and Edel Rodriguez
Monday, November 25 at 2:55 pm



Murder, Mystery, and Thrills: The Monsters Within Us

Desmond Hall, Karen Bao, and Andrew Joseph White
Tuesday, November 26 at 9:00 am

**Reminder: ALAN members do receive a member discount on ALAN registration and should have received an email from our Executive Director, Mark Letcher, with information on a coupon code.

Presenting at NCTE?

If you are presenting at NCTE, we would love to share your session with ALAN members. Please fill out this form to provide us with your session information: [ALAN Program Guide @ NCTE 2024](#).

Newer to the ALAN Workshop?

Additionally, if you are a newer ALAN Workshop attendee who would like to be connected with a more experienced conference attendee or you've been to ALAN a time or two (or more!) and would like to support a newcomer, please fill out this form: [ALAN Workshop Buddies, 2024](#).

ALAN Foundation Grant Applications Due 10/1

Members of ALAN may apply to the ALAN Foundation for funding (up to \$1,500) for research in young adult literature. Proposals are reviewed by the five most recent presidents of ALAN. Awards are made annually in the fall and are announced at the ALAN breakfast during the NCTE convention in November. The application deadline each year is October 1st.

<https://alan-ya.org/awards/alan-foundation-grant/>

The ALAN Review: Call for Let Them Read(Issue 52.3)

Call for Manuscripts
Manuscripts due on or before November 1, 2024

In conjunction with the theme for the 2024 ALAN Workshop, this issue invites manuscripts that broadly respond to the call for "let them read." It is through books that readers can relate and connect to each other and to the world around them, grounding our world in empathy, with a recognition of difference as well as our shared humanity. Giving readers opportunities to read about the people, places, contexts, and situations that may be different from themselves or from their own may be the best way to cultivate inclusivity, understanding, and perspective-taking. We

encourage submissions that focus not only on the importance of fighting for the right to read but also speak to the value that reading has in expanding minds and worldviews. In this spirit, we ask:

- In what ways do you invite students to read about themselves and others through young adult literature?
- How does adolescent literature invite students to ways of knowing and imagining through metaphors like “windows, mirrors, sliding glass doors” (Sims-Bishop, 1990), “telescopes” (Toliver, 2021), “prisms” (Krishnaswami, 2019), or your own metaphors?
 - What books in particular have invited these specific dispositions?
- How have students responded to books that portray different perspectives within the texts (i.e. culture, communities, racially, socially, and representation over all)?
- How have students felt seen by reading young adult literature or how has their reading fostered ways of knowing others? How might these ways of knowing promote empathy and understanding in the classrooms? In society and the world at large?
- How have you dealt with impediments to “let them read,” such as challenges or book bans? How might these impediments spurred other opportunities to read?
- What practices should educators, librarians, students, and scholars consider when given the call to “let them read”?

Want to submit? Information can be found at <https://alan-ya.org/publications/the-alan-review-tar/>.

ALAN Shop

Did you know that ALAN has a Shop where you can buy ALAN swag??? The 2024 ALAN workshop items just dropped--check them out and order your items to wear in November (or whenever it suits your fancy)!

[Shop ALAN swag here](#)



And don't forget to vote in the 2024 ALAN Elections!

Ballots were emailed out on September 16th.



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